

You Said

1

Vocal

White chi- na cups half cig- a-

Piano

5

rettes, small round ta- ble stained with ne- glect. sur- round ed by

9

ques- tions with no re- ply Is- n't the an- swer ob- vi- ous

13

yet? Fa- mi - li - ar words, in new dis- guise once more round the

ci cle of fail ures and lies, then sud der ly si lence we've been here be-

17

fore, Thi is the door to our fi - nal good- byes. Then you said,

21

"What if this is all that we get? Can we heal the fear that

25

holds us here? and es- cape this pri- son of end- less re- gret?" and you said,

"What if this is all that we get?" All of those

33
chan - ces we did - n't take, as if love was some - thing a pro - mise could

37
break. Dan - gers and bles - sings both passed us by a - long with the

41
choic - es that we would - n't make. But you said, "Let's let go.

just like we've bare- ly be- gun Leave the past be- hind, one

This system contains measures 41, 42, and 43. The vocal line features a triplet of eighth notes on the word "Leave" in measure 42. The piano accompaniment consists of chords and moving lines in both hands.

45 49
day, we'll find Of all chan- ces, this was the one. and you said, let's let go.

This system contains measures 45 through 49. Measure 45 is marked with the number 45, and measure 49 is marked with the number 49. The vocal line continues with the lyrics "day, we'll find Of all chances, this was the one. and you said, let's let go." The piano accompaniment includes a triplet of eighth notes in measure 47.

just like we've bare- ly be- gun. We have longed to be

This system contains measures 51, 52, and 53. The vocal line includes the lyrics "just like we've bare- ly be- gun. We have longed to be". The piano accompaniment continues with chords and moving lines.

53
wise, All our hope, all our lives We've been

This system contains measures 55, 56, and 57. Measure 55 is marked with the number 53. The vocal line includes the lyrics "wise, All our hope, all our lives We've been". The piano accompaniment continues with chords and moving lines.

57

search- ing for one true key to the door that ang- er de- nies. And

This system contains measures 57 through 60. The vocal line begins with a quarter note on 'search-' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

61

you said, "Try me. I know we can be healed we have fought, we will, and

This system contains measures 61 through 64. The vocal line starts with a quarter note on 'you' and includes a triplet of eighth notes on 'can be'. The piano accompaniment continues with similar harmonic support.

65

yet I love you still no de- ny- ing wha we both feel. And you said,

This system contains measures 65 through 68. Measure 65 features a triplet of eighth notes on 'yet'. The vocal line continues with quarter and eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

69

73

"Try me," And you said, "I love you. Love's the one thing that we know is real.

This system contains measures 69 through 73. The vocal line begins with a quarter note on '"Try' and continues with quarter and eighth notes. The piano accompaniment provides harmonic accompaniment with chords and moving lines in both hands.

A musical score for piano, consisting of five measures. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure begins with a dynamic marking of *sc* (piano and *crescendo*) and a fermata over the first two notes. The melody in the treble staff consists of quarter notes, while the bass staff plays a steady eighth-note accompaniment. The second measure features a *7* fingering in the bass staff. The third measure continues the eighth-note accompaniment. The fourth measure contains a sixteenth-note triplet in the treble staff. The fifth measure concludes with a fermata over the final notes in both staves.